

# Dulzura, gloria, majestad

MAITLAND - 8.6.8.6

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B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$  F

1. Dul - zu - ra, glo - ria, ma - jes - tad, Dia - de - ma e - ter - na son  
2. En cua - li - da - des su - pe - rior Al án - gel y al mor - tal.  
3. Yo que le soy deu - dor sin fin, En vez de un co - ra - zón

The first system of the musical score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system ends with a double bar line.

B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$

De Cris - to; de sus la - bios caen Con - sue - lo, paz, a - mor.  
Es be - llo sin com - pa - ra - ción; Su - pre - ma es su bon - dad.  
Si mil tu - vie - ra, es - tos mil Lle - vá - ra - le mi a - mor.

The second system of the musical score continues the melody and accompaniment. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The second system ends with a double bar line.