

Cristo llama del tumulto

GALILEE - 8.7.8.7

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Music score for the first stanza. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The vocal line starts on B-flat, moves to F, then B-flat again, and finally to B-flat augmented. The lyrics are:

1. Cris - to lla - ma del tu - mul - to De es - te
2. En tris - te - zas y a - le - grí - as Cris - to
3. Cris - to lla - ma, por tu gra - cia Haz - me o -

Music score for the second stanza. The key signature changes to E-flat major (one flat). The time signature remains common time. The vocal line starts on E-flat, moves to D, then G7 (G dominant 7th), C, and finally F7. The lyrics are:

mun - do pe - ca - dor; Ca - da - dí - a su - voz
pue - do o - ír tu - voz Que - re - cla - ma con - ins -
ír tu voz, Se - ñor; Que o - be - dien - te a tu lla -

Music score for the third stanza. The key signature changes to B-flat major (two flats). The time signature remains common time. The vocal line starts on B-flat, moves to B-flat 7, then E-flat, F7, and finally B-flat. The lyrics are:

lla - ma "Ven, cris - tia - no, a tu - Se - ñor".
tan - cia Mi sin - ce - ra de - vo - ción.
ma - da Hoy te sir - va con - a - mor.