

# Mi Padre es un Rey muy rico, sin par

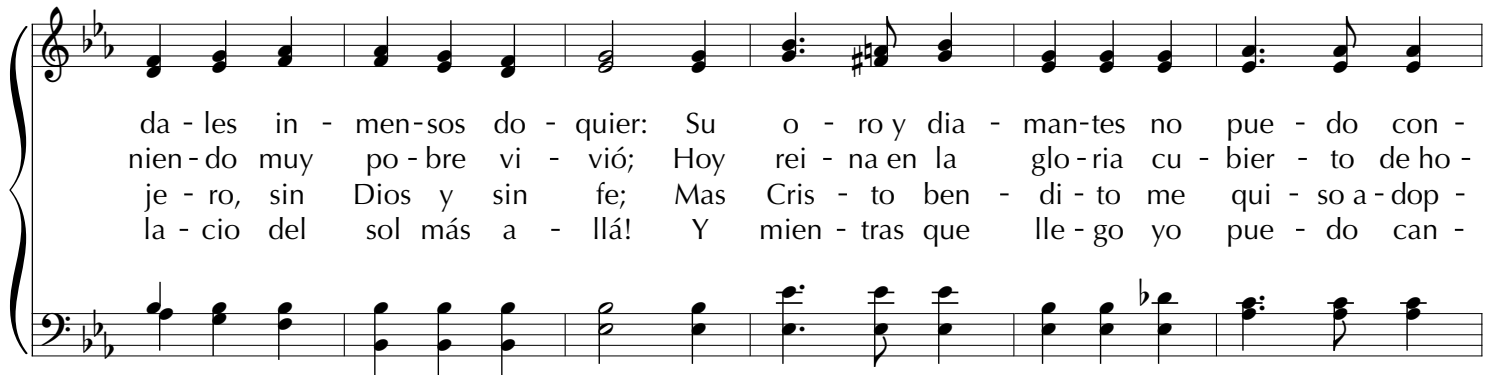
10.11.11.11 con coro

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Es traducido


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1. Mi Pa - dre es un Rey muy ri - co, sin par, Él tie - ne cau -  
2. El Hi - jo de Dios, mi buen Sal - va - dor, Al mun - do vi -  
3. E - rran - te vi - ví sin pa - tria ni ho - gar, Un vil ex - tran -  
4. ¡Qué im - por - ta que yo no ten - ga ni ho - gar! ¡Yo ten - go un pa -



da - les in - men - sos do - quier: Su o - ro y dia - man - tes no pue - do con -  
nien - do muy po - bre vi - vió; Hoy rei - na en la glo - ria cu - bier - to de ho -  
je - ro, sin Dios y sin fe; Mas Cris - to ben - di - to me qui - so a - dop -  
la - cio del sol más a - llá! Y mien - tras que lle - go yo pue - do can -



tar, Te - so - ros que na - die po - drá con - te - ner.  
nor, Y ho - gar en los cie - los con Dios me o - fre - ció.  
tar, Co - ro - na y man - sión en los cie - los ten - dré.  
tar: ¡Soy hi - jo de un Rey! ¡A - le - lu - ya a Jeho - vá!

Coro

¡Soy el hi - jo de un Rey! ¡El hi - jo de un Rey!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "¡Soy el hi - jo de un Rey!" are written below the first four notes. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "¡El hi - jo de un Rey!" are written below the next four notes. The system ends with a double bar line.

Con Cris - to ben - di - to, Soy el hi - jo de un Rey.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Con Cris - to ben - di - to," are written below the first four notes. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "Soy el hi - jo de un Rey." are written below the next four notes. The system ends with a double bar line.