

¿Vas camino al cielo y la gloria...?

Irregular

Kittie L. Suffield

Tr. Miguel Mosquera (estrofas)

(coro: anónimo)

Kittie L. Suffield

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and key signature of one flat (indicated by a 'F'). The music features a repeating eighth-note pattern on both staves. The lyrics for the first stanza are:

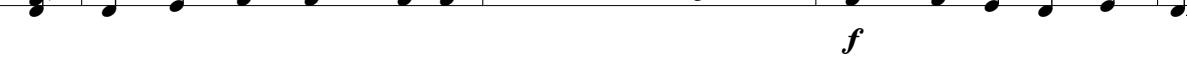
1. ¿Vas ca - mi - no al cie - lo y la glo-ria Has de - ja - do el mun - do a - trás
2. ¿El ca - mi-no es di - fí - cil y du-ro Con las prue - bas que hay que en-fren - tar?
3. O - tra vez vie - ne, lo ha pro - me - ti - do, Los sal - va - dos con Él a lle - var,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and key signature of one flat (indicated by a 'F'). The music features a repeating eighth-note pattern on both staves. The lyrics for the second stanza are:

El Es - pí - ri - tu en ti ya mo - ra Y en Cris - to ya tie - nes la paz?
¿Lo sien - tes ca - da vez más os - cu - ro, Y ha-bi - tua - do ya es - tás a llo - rar?
De es - te mun-do pron - to su - bi - re - mos Pa - ra con Cris - to siem - pre es - tar.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and key signature of one flat (indicated by a 'F'). The music features a repeating eighth-note pattern on both staves. The lyrics for the third stanza are:

Mas te sien - tes que te en-cuen - tras so - lo No des - ma - yes en tu ca - mi - nar:
Hoy a - cu - de an-te el tro - no de gra - cia Ha - lla - rás el so - co - rro y so - laz.
¿Sien - tes que se es - tá de - mo - ran - do Que es - te mun - do em - pe - o - ra en mal - dad?


 Musical score for the hymn "Pon tu mira en Jesús". The top staff shows a soprano vocal line with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The lyrics are:

 Pon tu mira en Jesús, es tu guí-a, es tu luz: Dios en su tro-no es - tá.

 Él o - ye tu o - ra - ción, da-rá con - so - la - ción: Dios en su tro-no es - tá.

 Su pro - me-sa es ve - raz, no se tar - da: ¡ven - drá! Dios en su tro-no es - tá.

Coro

Dios en su tro-no es - tá Y nun-ca nos ol - vi - da - rá Si prue-bas a - fli-gen y

A musical score for a voice and piano. The vocal part is in soprano C major, 2/4 time. The lyrics are: "car-gas o - pri-men Él no nos a - ban-do-na - rá. Dios en su tro-no es - tá Y". The piano accompaniment consists of a steady bass line. The score is set against a light gray background.

A musical score for a two-part setting. The top staff uses a treble clef and contains lyrics in Spanish: "nun-ca nos ol - vi - da - rá, Mi - rad pues a Él, su Pa - la-bra es fiel Dios en su tro-no es - tá.". The bottom staff uses a bass clef and shows harmonic symbols (chords) corresponding to the melody above.