

# Las mujeres cristianas

## 10.9.10.9. con coro

Berta Westrup de Velasco

## George C. Stebbins


 1. Las mu - je - res cris - tia - nas tra - ba - jan Con a - mor, con pa - cien - cia y con fe;  
 2. Con te - so - ros de a-mor en el al - ma, Con po - ten - cia in - can - sa - ble en el bien,  
 3. Ex - ten - di - dos los bra - zos for - me - mos, De cons - tan - cia y va - lor, no - ble u - nión;

Me - jo - rar el ho - gar só - lo bus - can, Im - plo - ran - do de Dios el po - der.  
 Ha - lle gra - cia di - vi - na y sea sa - bia Ca - da ma - dre al cum - plir su de - ber.  
 Tra - ba - jan - do y can-tan - do e - le - ve - mos Nues - tro ser, el ho - gar, la na - ción.

Musical score for 'O Poderoso que Manda' featuring two staves. The top staff shows a soprano vocal line with lyrics: 'Nues - tra fe triun - fa - rá, Ex - pre - sa - da en tra - ba - jo te - naz;'. The bottom staff shows a basso continuo line with sustained notes and bassoon entries. Chords indicated above the top staff are Coro, G7, C, F, D7, and G.

Musical score for 'El amor unirá' featuring a soprano vocal line and a piano accompaniment. The vocal part consists of a single melodic line with lyrics. The piano part provides harmonic support with chords. The score includes a key signature of one sharp (F#), a common time, and a dynamic marking of piano (p).

El amor unirá Nues-tras al-mas en gra-to so-laz.

Chords indicated above the vocal line: C, F, C, G7, C.