

Haz lo que quieras de mí, Señor

ADELAIDE - 9.9.9.9

Adelaide A. Pollard
Tr. Ernesto Barocio

George C. Stebbins

Music for the first stanza. Treble clef, 9/4 time, key signature of E♭ major (two flats). The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes. Measure 1 starts with a forte dynamic.

1. Haz lo que quie - ras de mí, Se - ñor;
2. Haz lo que quie - ras de mí, Se - ñor;
3. Haz lo que quie - ras de mí, Se - ñor;
4. Haz lo que quie - ras de mí, Se - ñor;

Tú el Al - fa - re - ro,
Mí - ra - me y prue - ba
Cu - ra mis lla - gas
Da - me tu guí - a

Music for the second stanza. Treble clef, 9/4 time, key signature of E♭ major (two flats). The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes. Measure 1 starts with a forte dynamic.

yo el ba - rro soy;
mi co - ra - zón;
y mi do - lor;
y di - rec - ción;

Dó - cil y hu - mil - de
Lá - va - me y qui - ta
Tu - yo es, oh Cris - to,
Due - ño ab - so - lu - to

an - he - lo ser;
to - da mal - dad
to - do po - der;
sé de mi ser;

Music for the third stanza. Treble clef, 9/4 time, key signature of E♭ major (two flats). The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes. Measure 1 starts with a forte dynamic.

Cúm - pla - se siem - pre en
Pa - ra que tu - yo
Tu ma - no ex - tien - de y
Que el mun - do a Cris - to

mí tu que - rer.
se - a en ver - dad.
sa - na mi ser.
pue - da en mí ver.