

Salvo en los tiernos brazos

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7.6.7.6.D con coro

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The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line of the treble clef. The lyrics are in Spanish and are written below the melody. The chords are indicated by letters G, D, G7, C, D7, and A above the staff.

1. Sal - vo en los tier - nos bra - zos, De mi Je - sús se - ré,
2. Tien - de Je - sús los bra - zos, Brín - da - me su a - mis - tad:
3. De sus a - man - tes bra - zos, La gran so - li - ci - tud,
4. Y cru - za - ré la no - che Ló - bre - ga, sin te - mor,

Y en su a - mo - ro - so pe - cho Dul - ce re - po - sa - ré.
A su po - der me a - co - jo, No hay pa - ra mí an - sie - dad.
Me li - bra de tris - te - za, Me li - bra de in - quie - tud.
Has - ta que ven - ga el dí - a De pe - ren - nal ful - gor.

Es - te es sin du - da el e - co De ce - les - tial can - ción,
No te - me - ré si ru - ge Hó - rri - da ten - ta - ción,
Y si tal vez hay prue - bas, Fá - ci - les pa - sa - rán;
¡Cuán pla - cen - te - ro en - ton - ces Con Él se - rá mo - rar!

Que de i - ne - fa - ble go - zo Lle - na mi co - ra - zón.
Ni cau - sa - rá el pe - ca - do Da - ño en mi co - ra - zón.
Lá - gri - mas si ver - tie - re Pron - to se en - ju - ga - rán.
Y en la man - sión de glo - ria Siem - pre con Él rei - nar.

Coro
G

Sal - vo en los tier - nos bra - zos De mi Je - sús se - ré,

The first system of the musical score is for the chorus. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line.

D

G

Y en su a - mo - ro - so pe - cho Dul - ce re - po - sa - ré.

The second system of the musical score continues the chorus. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line.

G7

C

G

D7

G