

A Dios el Padre celestial

OLD HUNDREDTH - 8.8.8.8

Thomas Ken
Es traducción

Louis Bourgeois

Music score for the first stanza of the hymn. The key signature is G major (one sharp). The melody is in treble clef, and the bass line is in bass clef. The chords are G, D, Em, Bm, Em, D, G, D, Em, C, G, D. The lyrics are:

1. A Dios, el Padre celestial, Al Hijo nuestro Redentor,
2. Can-tad al tri-no y u-no Dios; Sus a-la-ban-zas en-to-nad;

Music score for the second stanza of the hymn. The key signature is G major (one sharp). The melody is in treble clef, and the bass line is in bass clef. The chords are Em, D, G, D, G, C, D, G, D, G, Em, D, Am, G, D7, G. The lyrics are:

Al e-ter-na-ral Con-so-la-dor U-ni-dos to-dos a-la-bad.
Su e-ter-na glo-ria pro-cla-mad Con-go-zo, gra-ti-tud ya-mor.