

A servir a Cristo

ANYWHERE - 11.11.11.11 con coro

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Es traducido

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The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one sharp (F#). The time signature varies by system: 8/8 for the first three systems and 6/8 for the fourth.

System 1: Key C, then F, then C. Lyrics:

1. A ser - vir a Cris - to sin te - mor i - ré,
2. Con Je - sús por guí - a don de - quie - ra voy;
3. Don - de - quie - ra con Je - sús, en tie - rra y mar,

System 2: Key G, then C. Lyrics:

Don - de Él me di - ri - ja mi in - se - gu - ro pie;
Ca - mi - nan - do en pos de Él se - gu - ro es - toy.
Quie - ro ser su fiel tes - ti - go sin ce - sar,

System 3: Key C, then F, then C. Lyrics:

Sin su com - pa - ñí - a to - do es tur - ba - ción,
Y aun - que pa - dre y ma - dre me ha - yan de fal - tar,
Y si por de - sier - to mi ca - mi - no va,

System 4: Key C, then F, then G, then C. Lyrics:

Mas si Él me guí - a no ten - dré te - mor.
Je - su - cris - to nun - ca me a - ban - do na - rá.
Un se - gu - ro al - ber - gue mi Je - sús se - rá.

Coro

Chorus (Coro) lyrics:

Con Je - sús por do - quier, sin te - mor i - ré,

Accompaniment chords:

G C Am D7 G

The musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The vocal line starts on G, moves to C, then Am, D7, and back to G. The bassoon part consists of sustained notes and chords.

Chorus (Coro) lyrics:

Si Je - sús me guí - a na - da te - me - ré.

Accompaniment chords:

C F G C

The musical score continues with the same two staves. The vocal line starts on C, moves to F, then G, and back to C. The bassoon part consists of sustained notes and chords.