

Señal dada por Dios mismo

8.7.8.7.D con coro

Bruce E. Cumming

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C



1. Se - ñal da - da por Dios mis - mo A un mun - do pe - ca - dor:
2. Cris - to en cruz, se - ñal di - vi - na Que tras - pa - sa el co - ra - zón;
3. Se - pul - ta - do por tres dí - as, Lue - go Él re - su - ci - tó;

F

C

G



En Be - lén hu - mil - de vir - gen Dio a luz al Sal - va - dor.
Con - tra - di - cha es por mu - chos Cu - yo fin es per - di - ción.
Se - ñal de Jo - nás pro - fe - ta Que al al - ma Dios nos dio.

C



Y pas - to - res con gran go - zo A - do - rá - ron - le a Él,
A - quel cuer - po que en vi - da E - ra tem - plo de su Dios,
Pron - to el Cris - to, Rey de Re - yes, Des - de el cie - lo ba - ja - rá,

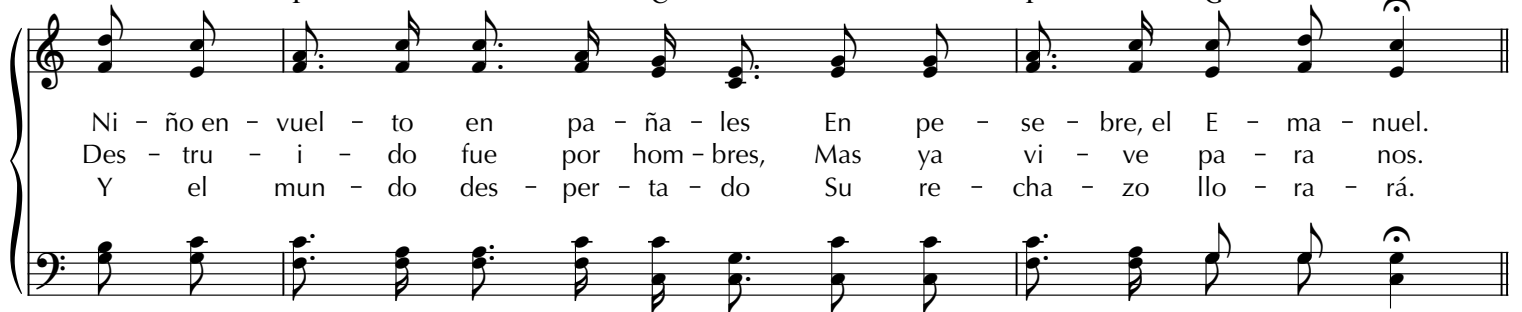
F

C

F

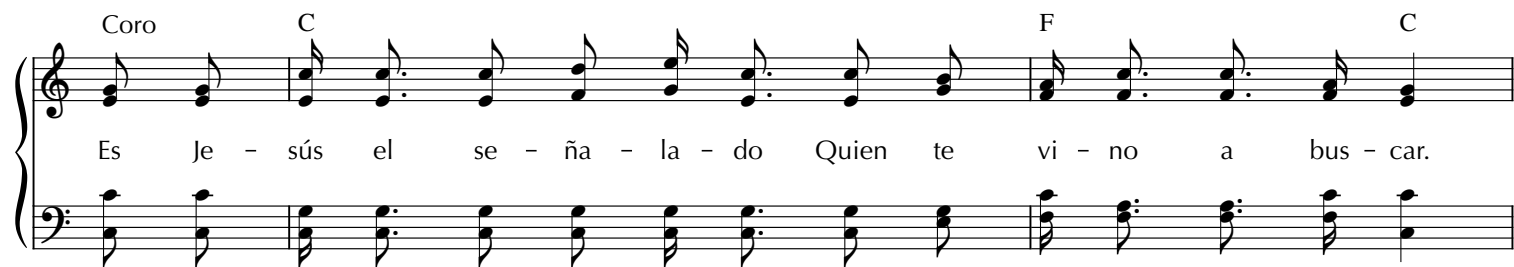
G

C



Ni - ño en - vuel - to en pa - ña - les En pe - se - bre, el E - ma - nuel.
Des - tru - i - do fue por hom - bres, Mas ya vi - ve pa - ra nos.
Y el mun - do des - per - ta - do Su re - cha - zo llo - ra - rá.

Coro



Es Je - sús el se - ña - la - do Quien te vi - no a bus - car.

This block contains the first line of the chorus. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords. The lyrics are written below the treble staff. Chord symbols C, F, and C are placed above the staff at the beginning, middle, and end of the line respectively.



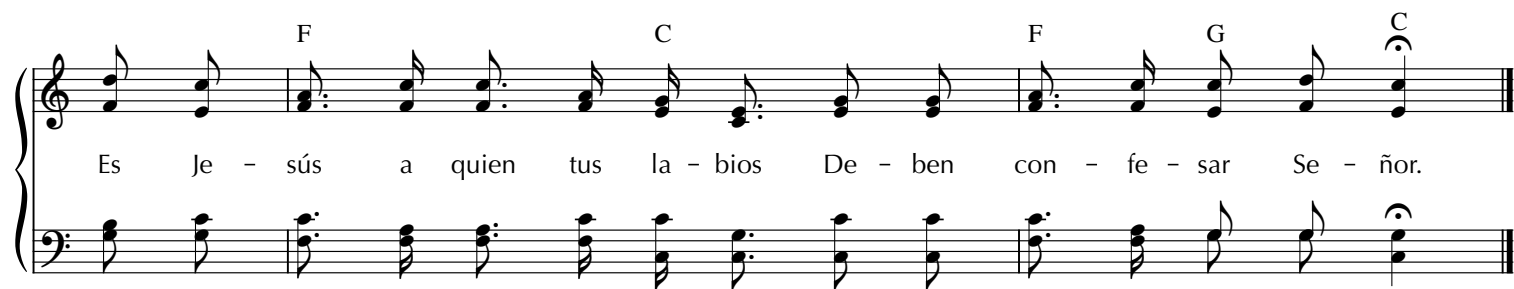
Es Je - sús y nin - gún o - tro Quien te pue - de hoy sal - var.

This block contains the second line of the chorus. It follows the same musical structure as the first line, with a treble staff melody and a bass staff accompaniment. The lyrics are written below the treble staff. Chord symbols C, F, and C are placed above the staff at the beginning, middle, and end of the line respectively.



Es Je - sús a quien tú de - bes A - cep - tar por Sal - va - dor.

This block contains the third line of the chorus. It follows the same musical structure, with a treble staff melody and a bass staff accompaniment. The lyrics are written below the treble staff. A chord symbol C is placed above the staff at the beginning of the line.



Es Je - sús a quien tus la - bios De - ben con - fe - sar Se - ñor.

This block contains the fourth line of the chorus. It follows the same musical structure, with a treble staff melody and a bass staff accompaniment. The lyrics are written below the treble staff. Chord symbols F, C, F, G, and C are placed above the staff at the beginning, middle, and end of the line respectively.