

Ven a Cristo, ven ahora

COME TO CHRIST - 8.6.6.6

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Musical score for the first system of the hymn. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first system includes four lines of lyrics and is marked with chords F, C7, F, and C.

F C7 F C

1. Ven a Cris - to, ven a - ho - ra, Ven a - sí cual es - tás,
2. Cre - ey fi - ja tu con-fian - za En su muer - te por ti.
3. Ven a Cris - to, con fe vi - va Pien - sa mu - cho en su a - mor.
4. Él an - he - la re - ci - bir - te Y ha - cer - te mer - ced;

Musical score for the second system of the hymn. It continues from the first system with the same notation and key signature. The second system includes four lines of lyrics and is marked with chords C, F, Bb, F, C, and F.

C F Bb F C F

Y de Él sin de - mo - ra El per-dón ob - ten - drás.
El go - zo al - can - za Quien lo hi-cie - ra a - sí.
No du - des; re - ci - be Al más vil pe - ca - dor.
Las puer - tas a - brir - te Al e - ter - no pla - cer.