

Oh bondad tan infinita

PRECIOUS NAME - 8.7.8.7 con coro

Desconocido

William H. Doane

1. ¡Oh bon - dad tan in - fi - ni - ta Ha - cia el mun - do pe - ca - dor:
2. Co - mo el vas - to fir - ma - men - to, Co - mo el in - son - da - ble mar,
3. Aun - que fue - ren tus pe - ca - dos Ro - jos co - mo el car - me - sí,

The musical score consists of two staves. The top staff is in treble clef, A♭ major, and 4/4 time. The bottom staff is in bass clef, A♭ major, and 4/4 time. The vocal line starts with quarter notes and eighth notes, followed by a series of eighth-note pairs. The piano accompaniment consists of simple harmonic chords.

Dios en Cris - to re - ve - lan - do Su e - ter - no y san - to a - mor!
Es la gra - cia sal - va - do - ra Que Je - sús al al - ma da.
En la san - gre del Cal - va - rio Hay lim - pie - za pa - ra ti.

The musical score consists of two staves. The top staff is in treble clef, E♭7 major, and 4/4 time. The bottom staff is in bass clef, A♭ major, and 4/4 time. The vocal line starts with quarter notes and eighth notes, followed by a series of eighth-note pairs. The piano accompaniment consists of simple harmonic chords.

Coro Es Je - sús pa - ra mí, La es-pe - ran - za de sa - lud;

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Só - lo en Él ha - lla - ré La di - vi - na ple - ni - tud.

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